



Cork Heritage Open Day celebrates its 12 year anniversary this year. From small beginnings with just 30 participating buildings and 5,000 visitors, Cork Heritage Open Day was organised to mark the 2005 City of Culture programme of events. Now 12 years later, Cork Heritage Open Day has more than 40 buildings involved, an extensive programme of events ongoing throughout the day, and reaches an audience of almost 20,000 people.

The event is organised by Cork City Council as part of Heritage Week in partnership with the Heritage Council and with media sponsorship from Cork's 96 FM and the Evening Echo.

This event is organised almost entirely on a voluntary basis with building owners, local historians and communities giving their time free of charge. The success of the event lies with the people behind the buildings who open their doors willingly every year to allow the public a glimpse of the amazing and unique built heritage of Cork City. Without the generosity of the building owners, this event would not happen.

www.corkheritageopenday.ie

Introduction



Cork Heritage Open Day is a unique event which will be held on Saturday 20th of August, 2016 celebrating the amazing architecture and history of the Built Heritage in the Cork City Region.

Cork Heritage Open Day will see some of Cork's most fascinating buildings ranging from the Medieval to the Military, the Civic to the Commercial and the Educational to the Ecclesiastical open their doors free of charge for one day only. Cork's Built Heritage tells the tale of wars and peace, learning and praying, high living and humble beginnings.

As a way of referencing the building's locations, 5 themed self-walking routes throughout the city are suggested on the map at the back of this guide. You are more than welcome to visit buildings of interest individually, or why not make up your own route, it's all part of the fun of getting to know this beautiful city better! We are delighted to present a packed programme so as to get the most out of the day, why not select 4 or 5 buildings or events and enjoy strolling around the city at your own pace!

Entry to all these buildings is free of charge. However in the case of a few events due to space restrictions and increasing popularity you will be required to book your place in advance. You must present your ticket on the day as refused entry may cause offence. Ticketed events are marked with a ticket symbol "T" on the brochure and booking details are available under the relevant building or event information section.



This symbol denotes the building number on the top of each page which corresponds to that building's location on the map at the back of this brochure.

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Cork Heritage Open Day Events

We have a jam-packed heritage programme this year. All Heritage Open Day Events are free.

Some events have limited spaces and need to be pre-booked in advance.

Details of events which require pre-booking by the venue organisers are marked with a ticket symbol ¶ and details of who to contact are provided alongside.

¶ Booking Essential

Saturday 20 August 2016

TITLE	TIME	VENUE
<p>Medieval Day Fun family event to celebrate Cork City's Medieval past (as part of Irish Walled Towns Day) with historical re-enactments and displays of weaponry, pottery and household items as well as medieval games. Face painting, balloon making and some fun surprises for all the family. Be an archaeologist for a day and visit the archaeology roadshow which includes a dig-in-a-box and a dig-a-viking-warrior. Learn all about Cork's medieval and 17th century military history.</p>	10am-5pm (Last entry 4.30pm)	Elizabeth Fort Barrack Street
<p>Reimagine Cork Heritage Hunt for Adults Keep your eyes peeled for colourful murals that celebrate the 3 H's of Cork - history, heroes and humour. The hunt will primarily take place within the old Medieval walls of Cork City.</p>	10am-5pm	Questions to be collected from St Peter's Cork North Main Street
<p>¶ Fine Art Print Workshops in the Crawford Art Gallery Enjoy Printmaking Workshops.</p>	Three 2-hour sessions starting at 10am, 12noon and 2pm	Crawford Art Gallery Booking essential 021 4907857/4907862
<p>¶ Cork's Twentieth Century Architecture Join the Cork Decorative and Fine Arts Society on a walking tour through the heart of Cork and learn about the fascinating variety of our built environment. The tour will look at shops, pubs, offices and churches and tell the story of a turbulent century through bricks and stone.</p>	10am	Berwick Fountain Grand Parade Booking essential 087 274 0052 email info@corkdfas.ie

TITLE	TIME	VENUE
Guided Tours of AIB Bank on 66 South Mall	10am,11am, 12pm,1pm	AIB Bank 66 South Mall
CIT Blackrock Castle Observatory Take a journey back in time to learn about the colourful history of the inner harbour fort and the later expansions that created the Blackrock Castle of today.	10am, 10.30am, 11am, 11.30am	CIT Blackrock Castle Observatory Online Booking essential See www.bco.ie
St Anne's Church, Shandon Self guided tour of the tower, bells of Shandon and the church interior.	10am-3pm	St Anne's Church Shandon
Exhibition in COFFA House (under the shadow of Shandon) Organised by the Shandon Area History Group see some interesting old black and white photos of Cork. Read the stories of people who made their mark and deserve to be remembered. Watch some archive historical film of the period.	10am-5pm	COFFA House Church Street Shandon
CIT Wandesford Quay Gallery Exhibition by the Cork Textiles Network	10am-6pm	CIT Wandesford Quay Gallery Wandesford Quay
Traveller Visibility Building Screenings of the TVG 21 Years Anniversary Documentary made by Framework Films which gives an historical overview of the project.	10am-1pm	Traveller Visibility Building 25 Lower John Street
The Ambassador Hotel Self guided tours of the building.	10am-12pm, 2pm-6pm	Ambassador Hotel Military Hill
Middle Parish/ Coal Quay Historical Society Award winning photo exhibition of COAL QUAY.	10am-5pm	St Peter's Cork North Main Street
St Fin Barre's Cathedral Guided tours of St Fin Barre's Cathedral every hour. Demonstration of the Cathedral Bells in the North Bell Tower during the day.	Every hour from 10.30am-4.30pm	St Fin Barre's Cathedral Bishop Street
Vibes and Scribes Children's Book Reading A special reading for 5-10 year olds will take place in Vibes and Scribes	11am	Vibes and Scribes 21 Lavitts Quay

TITLE	TIME	VENUE
<p>Cork Public Museum In Their Own Words- Cork Stories Easter 1916 The exhibition centers on the testimonies and personal recollection of Cork men and women involved in the Rising including Michael Collins, Diarmaid Lynch and J.J Walsh.</p> <p>Try your hand at identifying the bones of prehistoric animals and the remains of ancient crops in a "hands on" session. Have a go at grinding grain in a pre-historic mill. Enjoy butter churning demonstrations and the opportunity to taste the results with some prehistoric style bread ,Organised by The Heritage Council in collaboration with the Cork Public Museum and Cork Butter Museum.</p>	<p>11am-1pm, 2.15pm-4pm</p> <p>11am-3pm</p>	<p>Cork Public Museum Fitzgerald Park</p>
<p>Heineken Ireland (Murphy's Brewery) Guided Tours of the Brewery.</p>	<p>11am-1pm</p>	<p>Heineken Ireland (Murphy's Brewery) Leitrim Street</p>
<p> Tour of Fota House and Frameyard Garden Guided Tour of Fota House.</p> <p>Victorian Frameyard Garden Guided Tour.</p>	<p>11am, 12.30pm, 2pm, 3.30pm</p> <p>12pm, 1.30pm</p>	<p>Fota House Fota Island</p> <p>Booking essential 021 4815543 / events@ fotahouse.com</p>
<p>Water Heritage Open Day Learn about the role of water in the environment, family fun activities include make and do, falconry, bubble making as well as launching water rockets and a water science zone.</p>	<p>11am-4pm</p>	<p>Lifetime Lab Old Cork Waterworks</p>
<p>Prince's Street Unitarian Church Hourly talks on the history of the building from 11am-4pm.</p>	<p>11am, 12pm, 1pm, 2pm, 3pm, 4pm</p>	<p>Prince's Street Unitarian Church Prince's Street</p>
<p>Guided Tours of CIT Crawford College of Art and Design</p>	<p>11am, 2pm</p>	<p>CIT Crawford College of Art and Design Sharman Crawford Street</p>
<p>Guided Tours of Cork City and County Archives An exhibition of documents and photographs from the Cork City and County Archives collection relating to the Easter Rising period in Cork.</p>	<p>11.30pm, 12.30pm, 2pm</p>	<p>Cork City and County Archives 32 Great William O'Brien Street, Blackpool</p>

TITLE	TIME	VENUE
<p>Coal Quay Family Festival The fun-filled family festival celebrates the rich, vibrant and colourful tradition and cultural heritage of Cork and the Coal Quay. For the children there will be face painting, clowns, magic shows, balloon making and much more.</p>	12pm-5pm	Coal Quay, Cornmarket Street
<p>St Peter's Cork Talk and guided tours of exhibitions on display: Rebellion! Curated by Rachel Abraham CSO: Life in 1916 Ireland- Stories from Statistics</p>	12pm	St Peter's Cork North Main Street
<p>Carpenters Hall Stonemason James Fahy will give a talk on the Secret Masons Language.</p>	12pm	Carpenters Hall Fr Mathew Quay
<p>Historical Tours of Custom House - Port of Cork Enjoy guided tours of Custom House - Port of Cork.</p>	12pm, 1pm, 2pm	Custom House Custom Quay Booking essential 021 4625375
<p>Guided Tours of Firkin Crane Guided tours to take place on the hour from 12pm-3pm.</p>	12pm, 1pm, 2pm, 3pm	Firkin Crane John Redmond Street
<p>Guided Tours of The National Sculpture Factory Guided tours of the building will take place on the hour from 12pm-3pm</p>	12pm, 1pm, 2pm, 3pm	The National Sculpture Factory Albert Road
<p>Being Boole: George Boole Walking Tour The tour involves a visit to the beautiful Boole stained- glass window in UCC's Aula Maxima, the Ogham Stone Corridor and the wonderful Honan Chapel.</p>	12pm	Visitors Centre University College Cork
<p>Gael Choláiste Mhuire AG, An Mhainistir Thuaidh Guided tours of Gael Choláiste Mhuire AG, An Mhainistir Thuaidh throughout the day.</p>	12pm-4pm	The North Monastery Our Lady's Mount-Ard Mhuire
<p>Guided Tours of Cork Opera House Learn the secrets behind this great building on a guided tour of Cork Opera House</p>	1pm, 2pm	Cork Opera House Emmet Place Places limited first come first served basis
<p>Triskel Christchurch Sound artist Danny McCarthy will give a talk on the sound and art installation (Re) writing (Hi) story (A Sonic Opera)</p>	1pm	Triskel Christchurch Tobin Street

TITLE	TIME	VENUE
<p>🏛️ The Glucksman Drawing tour of the University College Cork Art Collection. Open to all ages and abilities.</p>	1pm	<p>The Glucksman Forecourt, University College Cork Booking essential 021 4901844/ info@glucksman.org</p>
<p>Lady Birds in Cork City A talk by Gill Weyman from Cork Nature Network.</p>	1pm	City Library Grand Parade
<p>🏛️ Placenames and Streets of Cork City Local historian and author Tom Spalding will bring his book 'Layers' about Cork City's placenames and signage to life on this tour through the city centre. Stroll the grand avenues and explore the dim back streets. Learn how our city's past is reflected in its placenames (official and unofficial), and how these have been changed time and again as the city developed.</p>	2pm	<p>Berwick Fountain, Grand Parade Booking essential 087 274 0052/ finchfortune@eircom.net</p>
<p>Tour of Backwater Artist Group The Backwater Artist Group is one of the largest artist led studio groups in Ireland. Guided Tours offered on Cork Heritage Open Day.</p>	2pm-4pm	Backwater Studio Wandesford Quay
<p>Cork Printmakers Exhibition Living Histories- an exhibition featuring prints by members of the Blackpool Historical Society and Coal Quay Historical Society.</p>	2pm-4pm	Cork Printmakers Wandesford Quay
<p>Aidan O'Shea, Owner of O'Shea's Pharmacy in Blackpool in conjunction with the Blackpool Historical Society will give a guided tour of the Church of the Annunciation in Blackpool .</p>	2.30pm	Entrance of the Church of the Annunciation Great William O'Brien Street, Blackpool
<p>🏛️ Guided tour of The Everyman Enjoy a behind the scene's guided tour of The Everyman.</p>	3pm	<p>The Everyman 15 McCurtain Street Booking essential 021 4501673</p>
<p>Civic Trust House Liam Curtin from Civic Trust House will give a talk on the history of the building as an Arts Centre (1990's-2016).</p>	4pm	Civic Trust House 50 Popes Quay

Free Ticketed Events

Due to limited capacity and space, the events listed below require pre-booking.

You will receive an Official Cork Heritage Open Day Ticket which must be produced and handed to the Organiser/ Heritage Open Day Volunteer at the beginning of the event.

All tickets are free and can be booked directly from The Everyman Box Office **Tel: 021 4501673**

Free Ticket Event

Saturday 20 August 2016

TITLE	TIME	VENUE
Free Ticket Event Guided Tours of Cork's 96FM Building Places are limited. Official tickets must be produced to participate.	10am, 12pm, 2pm Booking essential.	Cork's 96FM Broadcasting Hse St Patrick's Place To book contact The Everyman Box Office Tel: 021 4501673
Free Ticket Event Guided Tour of Cork City Hall Places are limited. Official tickets must be produced to participate.	11am Booking essential.	Cork City Hall Anglesea Street To book contact The Everyman Box Office Tel: 021 4501673
Free Ticket Event Guided Tours of St Angela's College Places are limited. Official tickets must be produced to participate.	11am, 12pm, 1pm, 2pm, 3pm Booking essential.	St Angela's College Patrick's Hill To book contact The Everyman Box Office Tel: 021 4501673
Free Ticket Event Railway Historian Patrick Walsh will give a talk on The Decline of Railways in Cork 1932-1976 Places are limited. Official tickets must be produced to participate.	11am Booking essential.	Firkin Crane John Redmond Street To book contact The Everyman Box Office Tel: 021 4501673
Free Ticket Event Guided Tour of Cork Circuit Court House Places are limited. Official tickets must be produced to participate.	11.45am 12.30pm 1.15pm, 2pm Booking essential.	Cork Circuit Court House, Washington Street To book contact The Everyman Box Office Tel: 021 4501673

TITLE	TIME	VENUE
<p>🏰 A Tour of Cork's historic St Joseph's Cemetery by local historian Ronnie Herlihy</p> <p>Places are limited. Official tickets must be produced to participate.</p>	<p>12pm</p> <p>Booking essential.</p>	<p>Entrance of St Joseph's Cemetery Tory Top Road, Ballypheane To book contact The Everyman Box Office Tel: 021 4501673</p>
<p>🏰 Scéalta na Sráideanna le Mícheál O' Laoghaire</p> <p>Beidh turas á thabhairt againn ar shráideanna agus cúl-shráideanna deiscaert na Cathrach. Beidh rian na Naomh, na Lochlannach, na gCreachadóirí, na Drabhlásóirí agus na ngnáth-dhaoine á leanúint againn ar an dturas seo</p> <p>Places are limited. Official tickets must be produced to participate.</p>	<p>12 noon</p> <p>Booking essential.</p>	<p>Doras Gael-Taca 22 Port Uí Shuilleabháin To book contact The Everyman Box Office Tel: 021 4501673</p>
<p>🏰 Order, Counter-order and Disorder-Cork in Easter 1916. A talk by military historian Gerry White</p> <p>Places are limited. Official tickets must be produced to participate.</p>	<p>3pm</p> <p>Booking essential.</p>	<p>Custom House, Port of Cork Custom House Quay To book contact The Everyman Box Office Tel: 021 4501673</p>
<p>🏰 A talk and walk with local historian Liam O' hÚigín on North Main Street, one of the oldest streets in Cork</p> <p>Places are limited. Official tickets must be produced to participate.</p>	<p>3pm</p> <p>Booking essential.</p>	<p>Paradise Place Castle Street</p> <p>To book contact The Everyman Box Office Tel: 021 4501673</p>

LOTS TO EXPLORE FOR ALL THE FAMILY

Open the door to Cork's past, present and future
and discover intimate details of this great city



STEPS & STEEPLES

The Steps and Steeples walk encompasses not only some of the amazing buildings on the North Side of the city but also some of the most spectacular views. This walking route involves hiking up some of the steep hills of the city and through some of its fascinating areas.

Buildings on this walk are:

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Cork Baptist Church

MacCurtain Street
Open 1pm to 5pm
Partial wheelchair access
Ecclesiastical building

There has been a Baptist Church in existence in Cork since the 17th century. It was originally organised by Mr. & Mrs. Edward Riggs of Rigsdale, Ballinhassig. Mr. Riggs was MP for Bandon and a Commissioner of the Peace.

The church met at different locations throughout the city during its history, starting in Coleman's Alley in the Cornmarket Street area. The first building was erected in Mill Street, afterwards known as Fishamble Lane, now Liberty Street. This building was subsequently used by the Augustinians while their own chapel was being built. In 1759 an old map of Cork shows the Franciscans occupying the building, with a statue of St. Francis marking the site.

The second building was on the south east marsh, commonly called Dunscombe Marsh, now Marlboro Street. This is now the location of the Cork YMCA. The present building was opened in King Street, now MacCurtain Street in 1892.

The front elevation of the church has a brickwork facade, while the other walls are constructed from random rubble masonry. The roof is supported by pitch pine queen post trusses. It's main architectural features are the unusual tower and carving over the entrance, the pitch pine doors with ornate metal work, and the leaded windows facing the street. In 1908 electricity was installed in the building at a cost of 9 pounds, which was paid in 12 instalments of 15 shillings! In 1979 the upper floor was constructed to allow for greater use of the building through the provision of extra facilities downstairs.

Internal features of interest include the pulpit, the table located in front of the pulpit upstairs and the baptistery located in the main hall downstairs.



The Everyman

15 MacCurtain Street
Guided tour at 3pm
Partial wheelchair access
Cultural Building

The Everyman was designed by Mr Henry Brunton and built in c 1840 by Mr John O' Connell. Located on the street front of MacCurtain Street, this terraced two-bay three storey building was originally built as a house which was part of a group with the adjoining houses to the east and west.

In 1897 Dan Lowrey opened the building as a luxurious new theatre called The Cork Palace of Varieties. Its origins as a beautiful Victorian theatre are reflected in the interior of the building with its impressive ornate proscenium arch and boxes and a balcony and ceiling composed of decorative plasterwork which has been restored to its former glory.

During the heyday of music hall theatre 1897-1912 no expense was spared in securing the best talent available at the time. Artists such as Charlie Chaplin, George Formby and Laurel and Hardy to name a few have performed there during this time.

With the arrival of the "talkies" the Palace became a cinema in 1930 and remained so until 1988. The venue reopened as a theatre in 1990 when it was purchased by the Everyman Theatre Company. The names of the venue and the theatre company were combined to form The Everyman Palace Theatre but it is now known as The Everyman.

The Everyman is now one of the busiest presenting and producing theatres in Ireland playing host to production companies as well as diverse acts such as Ed Harris, Tommy Tiernan, Rosaleen Linehan, Glen Hansard and Marketa Irlowa. It incorporates a diverse and eclectic programme of world class theatre, dance, music, visual arts, family entertainment and variety shows.

The Everyman specializes in drama and receives regular visits from companies such as Druid, Blue Raincoat, The Abbey, Second Age and London Classic Theatre.

A Guided Tour of The Everyman will take place at 3pm. Numbers strictly limited. Booking essential on 021 4501673.



Cork Trinity Presbyterian Church

Summerhill North
Open 12noon to 4pm
Full wheelchair access
Ecclesiastical building

The Trinity Presbyterian Church is located on Little William St, Summerhill North. The church is set back from Summerhill North on top of a grassy bank.

According to Mr Vincent Kerr, formerly of the Gosvenor Inn in MacCurtain St, the site was once used as grazing grounds by drovers, staying at his premises and bringing cattle to the docks.

The church was designed by Colin Tarring, a well known architect of many Protestant non-conformist church buildings in the UK. Work was completed in 1861 and it has been used for worship by a congregation of the Presbyterian Church in Ireland ever since.

Interesting architectural features include the three stained glass windows which represent the Holy Trinity. The pipe organ was installed in 1904 by the Cork firm of Magahy and the acoustics for choral music and instruments are excellent. A distinctive interior feature of the church is its lack of pillars.

There is a distinctive kink in the spire of the church and it is said that the workmen did this deliberately to spite the architect or else that it was an accident through drunkenness! There is also a story that the architect hanged himself in the tower and although this is a good though gruesome story it is pure fiction.

This building with its distinctive spire and green setting adds character to its neighbourhood.

www.corkpresbyterian.org

Cork Chamber

Fitzgerald House, Summerhill North
Open 12noon to 3pm
No wheelchair access
Commercial building

Fitzgerald House is a finely proportioned detached three-bay two-storey over basement late Georgian c 1810-1820 building on Summerhill North, headquarters to Cork's Chamber of Commerce. The 200 year old house has been beautifully restored in the past couple of years and visitors who enter through the wrought-iron entrance screen, can admire the ionic door-case and decorative fanlight.

Period features include Georgian ionic door-case and decorative fanlight, panel sash windows throughout, continuous self-supporting staircase, interior paneled doors, white marble fireplaces, original cornicing and slate hipped roof with wide overhanging eaves, typical of its time. Fitzgerald House, formerly known as 'Carrigbeg' was privately owned by Richard B. Tivy up until 1942, after which Seamus Fitzgerald and his family purchased the house and lived there until 1972. Four Taoisigh were entertained in the house by the family, including De Valera, Lemass, Costello and Jack Lynch.

Cork Chamber of Commerce purchased the building from Seamus Fitzgerald and the building was renamed 'Fitzgerald House' in his honour. Cork Chamber's offices have operated out of the building since 1974. But Seamus Fitzgerald still lives on in the house. . . . A fine bronze bust of Seamus, sculpted by the famous Cork stonemason, Seamus Murphy and on loan from the Fitzgerald family, resides in the entrance hall. The recent, sympathetic and quality restoration by its current owners, Cork Chamber, ensures a new lease of life for this venerable house for many decades to come.

Situated on a prominent site visible from the city below and set within its own grounds, visitors can enjoy the exclusive views of Kent Railway Station from the ground and first floor windows of the house.



St. Luke's Church

Summerhill North
Open 11am to 2pm
Partial wheelchair access
Ecclesiastical building

Dedicated to St. Luke, the first church on the site was consecrated on 21 October 1837. The early nineteenth century saw considerable population growth in the Summerhill North area as wealthy merchants and others moved out of the overcrowded city centre, and the new church catered for this growing population many of whom were (Anglican) Church of Ireland.

Designed by the noted architect George Richard Pain, it was a cruciform building with a tower and spire. By the 1850s it was too small to cater for the needs of the parishioners and in 1872 when St. Luke's became a parish in its own right, plans were soon drawn up for a much larger building.

The architects for the new church were John Benson and William Henry Hill, both well known and respected in the Cork area. The building cost £6,000 and was constructed in Romanesque style. It was completed in 1878 and reopened in September of that year. Just nine years later it was destroyed by fire.

Plans were immediately drawn up for rebuilding the church. Of the original architects, John Benson had died in 1874, so William Henry Hill designed the new structure. It was again in Romanesque style and, remarkably, took just two years to build. It was consecrated on 7 February 1889. The church is very large and in 1897 was described as seating 800 people. Various improvements were made to the building over the years, including the addition of stained glass windows by A.E. Child and H.W. Lonsdale.

St. Luke's remained an active parish until the early twenty-first century when declining numbers led to its closure and de-consecration in 2003. It is now owned by Cork City Council.

Content courtesy of Dr. Alicia St. Leger



Ambassador Hotel

Military Hill, St. Luke's
Open 10am to 6pm
Full wheelchair access
Commercial building

The Ambassador Hotel is situated on a site on Military Hill, St Luke's, Cork, which is enriched in history, a history that dates back to 1879. The hotel building was originally a home for Protestant people, who were suffering from incurable diseases. The home was funded by Frances Fitzgerald Gregg (daughter of Bishop John Gregg). The home was opened in 1872 and spent its first eight years located at Albert House, Victoria Road, Cork. The headquarters in Victoria Road was proving to be too small and a committee was formed in 1874 with the task of finding a suitable location for a new home.

The committee spent the next few years focusing on procuring a site on Military Hill. On March 1877, the committee on the proposal of Robert Scott, and seconded by Adam Newman, appointed WH Hill as architect. He showed his plans on May 8th 1877; these consisted of the block centre and two wings. The block center and one of the wings would be built first, with the rest to follow.

On the 12th of February 1878, Mr. Samuel Hill put in a tender for the building work of £6,165, and the committee accepted this unanimously. The new home on Military Hill was opened and dedicated on Tuesday 14th October 1879 in the memorial wing, and although the main building was open, construction of a laundry, out office, lodge and enclosing west wall with railings and piers was still in progress.

Now the Ambassador is a 4 star luxury hotel, where quality of service, professionalism and the comfort of the guests are at the forefront of our minds at all times.

Come visit us at the Newly Refurbished 4 Star Ambassador Hotel where we will have the doors open for self-guided tours of the hotel detailing the history of the building from 10am to 12pm and 2pm to 6pm. You will be welcome to guide yourself from the Lobby to the other areas of the hotel, with a historic information hand out provided at reception.



Military Museum Collins Barracks

Old Youghal Road
Open 10am to 2pm
Full wheelchair access
Military building

The Collins Barracks Museum is located in the Old Guard Room inside the old Main Entrance Gate to Collins Barracks. Designed by John Gibson in 1806 the Old Guard Room was the main security room of the Barracks and has a fine archway and hallway where the guard on duty would have kept his horse. The building has been renovated in recent times and includes an enclosed glass section to allow for observation of the Barracks Parade Ground. In 1985 as part of the Cork 800 celebrations, a memorial museum and reference library were established. The museum is dedicated to the memory of those members who died performing their duty. In 2005 this Museum was relocated to the Old Guard Room.

The museum exhibits have 3 themes: the History of the Barracks, Michael Collins and Peacekeeping. The core collection consists of memorabilia associated with Michael Collins and also has displays from donated private collections. The exterior layout presents a Shaker cannon from the 1550s, a rare mobile ordnance workshop, a 2 pounder 1940s field artillery piece and a Panhard Armoured Personnel Carrier.

The Barracks building is a fine example of Georgian Architecture. It is also significant from a historic perspective. The fine limestone gateway has been the focal point of historic events in Ireland since the time of the Crimean War in 1856 with the return of the 17 Lancers after the Battle of Balaclava. It was the location for the handing over of the Barracks from the British Government to Commandant Sean Murray of the Irish Army in 1922, and was visited by President Kennedy in 1963.

In the present time the barracks has continued to transform to meet the needs of the garrison with a new Dining Complex and Mess opened in recent times.



St Angela's College

Patrick's Hill

Open 11am to 3pm

Full Wheelchair Access

Educational Building

St. Angela's College is a voluntary secondary school in the heart of Cork City. Founded by the Ursuline Order in 1886 the school has a long tradition of educating young women. It was the first institution on the island of Ireland to offer degree courses for women, and the first student to cross the threshold, Mary Ryan, became the first female professor in the British Isles.

Its lofty position on the Hill has meant that the school has witnessed many of the watershed moments in the history of our city. The school magazine from 1922 recounts a student's dismay at the view of the smoking ruins of the city following the Black and Tans' rampage. A maths teacher, Mary McSwiney (sister to Lord Mayor Terence McSwiney) was arrested in the middle of one of her classes for her involvement in the Republican movement.

Over its 125 year history as a school, the fabric of the building inevitably deteriorated. The school began a development plan in 1997, and the architectural team of O'Donnell+Tuomey won the contract to design a new school on this very steep and challenging site. The new school is a hidden jewel at the centre of the city. Old and new buildings blend to create an environment that is full of light, space and surprises. The historic buildings have been restored lovingly to their former beauty, and the new buildings frame and hug them in a manner that only enhances their elegance. Natural materials like Cork red sandstone combine with cutting edge technology and design. The entire school decamped to temporary accommodation in September 2013 and the first sod was turned during the Spring of 2014. Students and teachers returned to their 'home on the Hill' in January 2016.

The development has already been nominated for two major architectural awards, the International Building of the Year Award by the Royal Institute of British Architects and the People's Choice Awards, from the Royal Institute of Architects in Ireland which is Irish Architecture's equivalent of the Oscars.

Guided Tours of St Angela's College will take place at 11am, 12noon, 1pm, 2pm and 3pm

Booking for the tours is essential. Places are limited.

Official tickets must be produced on the day to participate.

Contact The Everyman Box Office Tel: 021 4501673



Cork's 96FM

Broadcasting House, St Patrick's Place
Open Tours at 10am, 12pm and 2pm
Full wheelchair access
Cultural Building

The building that Cork's 96FM occupies first opened its doors in 1888.

In the mid 19th century, the Vincentian Fathers maintained a seminary at Saint Patrick's Place in Cork, known as the Cork Diocesan Seminary. In 1888 a new seminary with residential accommodation was completed at Farranferris, and the Vincentian ecclesiastical students transferred there. The then bishop of Cork, Most Rev. Dr. O'Callaghan, invited the Christian Brothers to take charge of the St Patrick's Place establishment.

The school was principally involved in preparing pupils for university entry and operated on St Patrick's Place for one hundred years. Marking the centenary in 1988, the College moved from its original site to a new location, one hundred metres away, on top of Sidney Hill.

The scale and form of this former school make it a notable and positive addition to the streetscape. The variety of materials utilised in its construction, such as the red brick, yellow brick and limestone, make it a colourful addition to the streetscape. The building retains many original features and materials, such as the timber sash windows, red brick, yellow brick and limestone. This red brick building forms part of an interesting group of late nineteenth-century former school buildings, with the red brick former school buildings to the east and west.

Cork's 96FM moved into the building in October 1994 after extensive renovations and renamed it Broadcasting House and the rest is history as they say.

Guided tours at 10am, 12pm and 2pm.

Booking is essential for all guided tours of Cork's 96FM. Places are limited. Official tickets must be produced on the day to participate. Contact The Everyman Box Office: 021 4501673.



Heineken Ireland (Murphy's Brewery)

Murphy's Brewery, Leitrim Street
Open 11am to 1pm
Full wheelchair access
Commercial building

Located on the north side of the city, Murphy's Brewery was founded in Cork in 1856 by one of Cork's merchant prince families, the Murphys. The Brewery was constructed within the grounds of the 18th century foundling hospital on Leitrim Street. The name Lady's Well Brewery refers to a well on the hill opposite the brewery, which is thought to have miraculous properties.

By the end of the eighteenth century Cork had become an important centre of the Irish brewing industry, much of which was for the local market with a small export trade to the West Indies and later in the 19th century to the English market. In the late 1880s, the brewery was expanded and remodelled. This was seen as necessary to accommodate improvements in brewing technology at the time. In 1889 a new malt house was completed. It was stone built and had five floors, two of which were used for storing barley. The cost of the building was £4,640.

Murphy's, first brewed in May 1889, is a dry stout or porter. Porter, a dark coloured beer was favoured by the market porters in London, hence its name. In the late 19th century, breweries began to produce stout, a stronger beer, which soon achieved an important place in the market. The brewers describe Murphy's Irish Stout as "smooth and creamy, with a subtle bitterness."

HEINEKEN Ireland is now one of Ireland's leading beer and cider company's built on 160 years of proud heritage. We continue to excite our consumers and customers with innovative new products and premium brand experiences.

Guided tour of brewery will take place from 11am-1pm.



Traveller Visibility Group Building

25 Lower John Street
Open 10am-1pm
Full wheelchair access
Cultural building

The Traveller Visibility Group started in the early nineteen-nineties. One of its aims is to provide a place for Travellers to meet, to provide support and resources and to access services.

The Traveller Visibility Group (TVG) came from humble beginnings when The Neighbourhood Youth project in the Glen allocated them a space. The TVG was located here for 12 years whilst trying to organise its own resource centre for Travellers.

The TVG eventually bought 25 Lower John Street in Cork. This was a dis-used button factory and parts of it were derelict and in very bad condition. A major renovation job was required which took 3 years to complete. The building was opened in 2005 when Cork became the European City for Capital of Culture. TVG is now 10 years in this building.

To commemorate this the TVG has documented the lives of Travellers through photographic evidence that is depicted throughout the building on the walls of the centre. The building is now operating at full capacity with a 20 place crèche facility, a large team of health workers delivering a health programme to members of the community, a Traveller specific Drugs and Alcohol Support Project, CE Scheme Places and administration for a number of projects in the Cork area relating to Travellers. It also houses 2 regional groups for Travellers including the Southern Traveller Health Network and the Traveller Culture Awareness Training Programme.

The Traveller Visibility Building is open on Cork Heritage Open Day and will give the public an insight into the work of the Travelling Community locally. There will be screenings of the TVG 21 Years Anniversary Documentary made by Framework Films, which gives an historical overview of the development of the project.

Maldron Hotel Cork

(North Infirmary Building)

John Redmond Street
Open 12noon to 3pm
Full wheelchair access
Commercial building

The newly refurbished Maldron Hotel Cork is situated in the shadow of the famous Shandon Bells and is 3 minutes walk from Patrick's Street, Cork's vibrant main thoroughfare. This modern hotel combines its rich heritage with all the conveniences expected by today's corporate and leisure guests. However in 1720 it was known as something completely different, The North Infirmary Hospital, the first general hospital to be opened in Cork.

At precisely 4.46pm on the 26th November 1987 when the North Infirmary closed, the butter Exchange Band and Shandon Bells played a duet of "Auld Lang Syne", two thousand people, each with a lighting candle looked on as the lights were slowly switched off from the top floor down. This was a very emotional moment in the life of Cork City and it is important to give people an opportunity to come back and share their stories of the hospital.



Firkin Crane

Shandon

Open 11am to 4pm

Full wheelchair access except for one studio

Cultural building

Firkin Crane, the home of dance in Cork, is a place where dance artists, dance audiences and dance enthusiasts can make, see and join in dance of all kinds. Firkin Crane is unique as a resource for dance in Ireland in that it has a stage dedicated to the year-round presentation of dance. In addition it has smaller performance spaces, an exhibition space and four dance studios, all housed in a distinctive heritage building. These resources are important because of what they support people to do: to experiment with, to create and to enjoy dance in its many forms.

The building was erected as part of the Butter Market in the mid 1850s. A major refurbishment in the 1980s adapted the space for use by dance professionals, audiences and enthusiasts, who wish to participate in dance of all kinds. The casual visitor can drop in and see parts of the historic building as well as experiencing the lively energy of dance through interactive exhibitions there.

Railway Historian Patrick Walsh will give a talk on The Decline of Railways in Cork 1932-1976 at 11am in Firkin Crane.

Booking for the talk is essential. Places are limited.

Official tickets must be produced on the day to participate.

Contact The Everyman Box Office Tel: 021 4501673

Guided Tours of the building will take place on the hour at 12pm through to 3pm.

No booking required for guided tours.



St. Anne's Church Shandon

Shandon

Open 10am to 3pm

Partial wheelchair access

Ecclesiastical building

St Anne's Church Shandon, home to the famous Shandon Bells, is a landmark building and has been a place of worship for over 280 years. Dating from 1722, St Anne's has an imposing tower which is faced in cut-limestone on its south and west faces and in red sandstone rubble on the north and east.

The Bells of Shandon first rang out across the city in 1752. Cast in Gloucester in England, the eight bells each carry their own inscription. The tower is also home to one of the largest caged clocks in Europe made by John Mangan in 1847 and installed by the corporation in the same year. It is known as the 'four faced liar' because the minute hands on the east and west faces sometimes go ahead of their companions facing the north and south. At the top of the tower is the gilded salmon, or 'de goldie fish' a symbol representing salmon fishing in the river Lee. The fish is also an old symbol of Christianity and so befits a church.

The interior of St Anne's church, with its Victorian wooden vaulted ceiling, has a number of interesting features-it's barley sugar twist altar rail; a baptismal font dating back to 1629 with a pewter bowl insert dedicated to Rev. Arthur Hyde; the great great grandfather of the first president of Ireland, Douglas Hyde; a Caulfield Orpen designed memorial to the First World War and the original church organ built by Magahy's of Cork in the late 1800's. Visitors to the tower not only get to ring the bells but are rewarded with a spectacular view of the city at the viewing parapet at 120ft/36m.

**Free Self - Guided tour of the tower and bells and the church interior
10am-3pm.**

Cork City and County Archives

Seamus Murphy Building
32 Great William O'Brien Street
 Open 11am to 3pm
Full wheelchair access
Historical building

Cork City and County Archives service, first established in 1971, opened its new building in 2006, at 32 Great William O'Brien Street in the historic Blackpool village. The building was funded by Cork City Council, and it is the first stand-alone purpose built local authority archives repository in Ireland. In 2007, Cork City Council named the building the Seamus Murphy Building/ Áras Shéamuis Uí Mhurchú in memory of the centenary of the birth of the sculptor Seamus Murphy R.H.A., whose workshop was situated in Blackpool.

The Archives, which is a local government service, preserves and makes accessible original documents/records from the City and County including records from local government, institutions, businesses, organisations, and individuals. The Archives' collection is one of Cork's largest and most important cultural heritage assets, spanning the period 1600-2000, including over 11,000 boxes and 17,000 bound volumes of written documents, as well as 20,000 maps, plans and drawings, and several thousand photographs.

The building contains state of the art archive storage rooms, as well as a public research room, an exhibition/lecture space, and office areas. Research users include local and academic historians, social scientists, students, the media, teachers, local community and heritage groups, local authority staff, and those researching their genealogy and family history.

Exhibition:

For the Record Cork and the Easter Rising 1916

An exhibition of unique documents and photos from the Cork City and County Archives collections, relating to the Easter Rising period in Cork.

Guided tours at 11.30pm, 12.30pm and 2.00pm



The North Monastery

An Mhainistir Thuaidh

Our Ladys Mount – Ard Mhuire

Open 12noon to 4pm

Full Wheelchair access

Educational building

On November 9th 1811 Brother Jerome O'Connor and Brother John Baptist Leonard opened the doors of a small school in Chapel Lane to just 17 students. News of this small beginning quickly spread and soon the school was far too small. In 1814 a site at Ard Mhuire, Our Ladys Mount was purchased, cleared and construction of a new school and Monastery began. An outbreak of typhus fever saw the school being used as a temporary hospital before it officially opened to students in 1817.

The celebrated poet and novelist Bro. Gerald Griffin joined the Christian Brothers in 1839 and his remains are interred in the North Mon Cemetery. In 1877 the technical genius Bro. James Dominic Burke thrilled the people of Cork when to celebrate the jubilee of Pope Pius DC, he flashed beams of electric light into the sky from the grounds of the Mon, that's a full 2 years before Thomas Edison's patented the light bulb. Around the same time Bro. John P Holland began model tests of his new design, the submarine, in the North Mon's Ornamental pond. During the early 1900's one Christian Brother was also a practicing Taxidermist and he left a large collection of stuffed animals that can still be seen within the school today.

It is estimated over 200,000 students have passed through the North Monastery over the last 200 years. Many past pupils have gone on to become household names in Cork such as Tomás Mac Curtain, Terence MacSwiney, Tadhg Barry, Niall Tóibín, Joe Lynch, Jonathan Rhys Myers, Matt Cooper, Jack Lynch, Seán Ó Tuama, Theo Dorgan, Frank O'Connor, Rory Gallagher, Seán Óg O hAilpín, Donal O Grady, Tomás Mulcahy, Teddy McCarthy and Mark Carroll to name just a few.

Gael Choláiste Mhuire AG, An Mhainistir Thuaidh, the North Monastery Secondary School and Scoil Mhuire Fatima will be open for Cork Heritage Open Day with guided tours of Gael Choláiste Mhuire AG, An Mhainistir Thuaidh throughout the day.

'If the Stones Could Speak'

***If the Stones Could Speak* is the second DVD in a series of films featuring buildings of heritage significance that have participated in Cork Heritage Open Day. The first DVD *If the Walls Could Talk* was produced in 2013.**

As part of the Cork Heritage Open Day celebrations, The Cork Folklore Project have produced *If the Stones Could Speak* which explores the relationship between buildings in Cork and the people who use them.

Commissioned by Cork City Council, the DVD *If the Stones Could Speak* includes excerpts from interviews with local historians and residents from around the city giving their own personal perspective about the buildings participating in Cork Heritage Open Day. These are illustrated with audio clips, original music and images from the Cork Folklore archive collection as well as rare images taken by former Cork Examiner and RTE photojournalist Roy Hammond, which have been kindly donated by his family.

The DVD *If the Stones Could Speak* is available to view on the Cork Folklore Project and Cork Past and Present website. Copies are also available in Cork City Libraries.



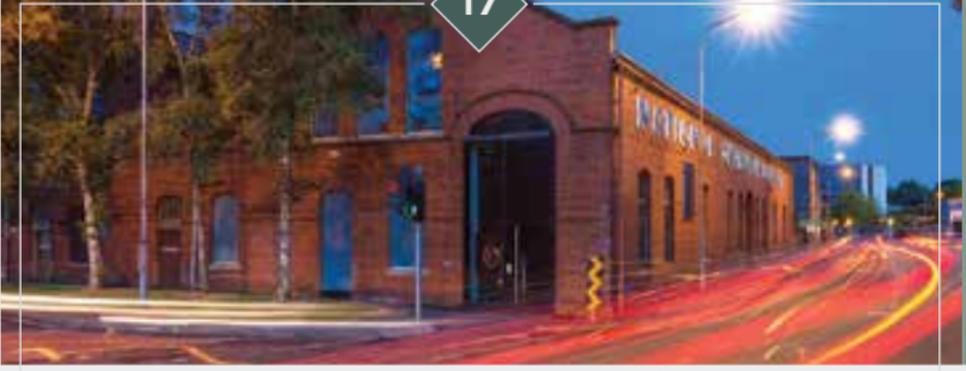
Uncover the history of the city
and engage with the people that bring
Cork's most iconic buildings to life

CUSTOMS & COMMERCE

The Customs and Commerce walk follows the river and showcases some of the old and new commercial buildings in the city. These buildings track the commercial history of Cork City and highlight its many industries over time. For the more energetic walker this route can be combined with the Medieval to Modern walking route.

Buildings on this walk are:

National Sculpture Factory	p31
City Hall	p32
Carpenters Hall	p33
AIB Bank.....	p34
Custom House – Port of Cork.....	p35



National Sculpture Factory

Albert Road, Cork
Open 12noon to 4pm
Full wheelchair access
Cultural building

The National Sculpture Factory was set up twenty-seven years ago and is now a thriving artists resource facility where artists are working on many creative projects. It is a significant national resource and is primarily funded by the Arts Council and Cork City Council.

Cork Heritage Open Day offers visitors an exciting opportunity to visit some artists workspaces, meet some artists and see the inside workings of an artists workplace. We invite you to visit our facilities and artists in a relaxed and friendly atmosphere and learn more about the creative process directly from the source.

Guided Tours of the building will take place on the hour at 12pm through to 3pm.

City Hall

Anglesea Street

Tour at 11am from Anglesea St Entrance

Full wheelchair access

Civic building

City Hall is one of the most splendid buildings of Cork. The current structure, replaced the old City Hall, which was destroyed in 'The burning of Cork', in 1920. It was designed by Architects Jones and Kelly and built by Cork Company Sisks. The foundation stone was laid by Eamonn de Valera, President of the Executive Council of the State on 9th July, 1932. The first meeting of the Council was held on the 24th April, 1935 and the building was formerly opened by Eamonn de Valera on the 8th Sept., 1936.

The building is designed on classic lines to harmonise with the examples of eighteenth and nineteenth century architecture, fundamentally Georgian in character, that so richly endow Cork City.

The main entrance to the offices is from Anglesea St, through a marble paved vestibule to the main staircase hall. The City Hall contains works by Seamus Murphy, R.H.A., including busts of Lord Mayors Tomás MacCurtain and Terence MacSwiney, and a profile of the late US President John F Kennedy erected over the main entrance door commemorating his visit to Cork in 1963.

A tour of the City Hall by Cllr. Kieran McCarthy will take place at 11am which will include the architecture and history of the building and finishing with a visit to the Lord Mayor's Chamber.

Booking is essential. Places are limited!

Official Tickets must be produced on the day to participate.

Contact The Everyman Box Office Tel: 021 4501673



Carpenters Hall

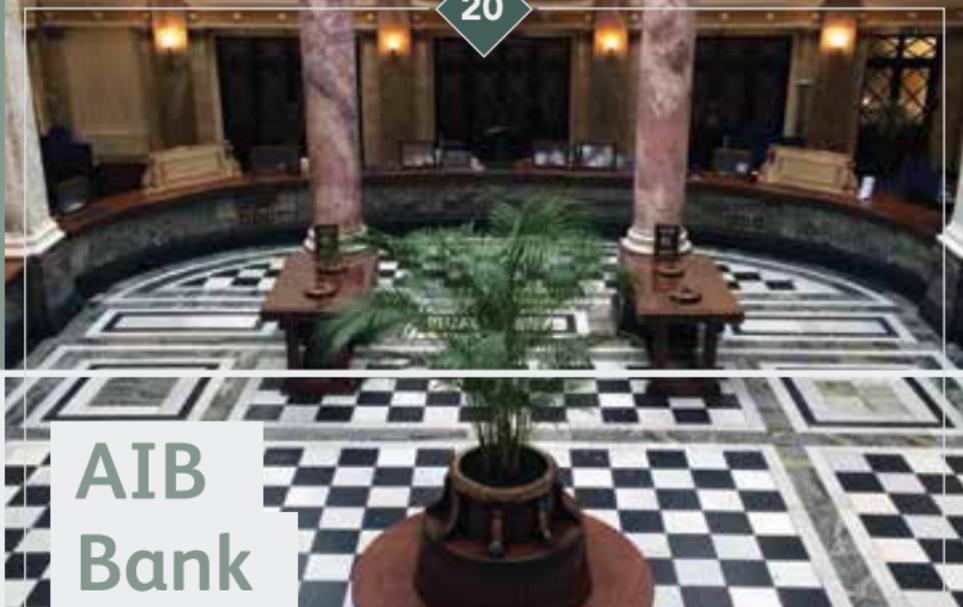
Fr Mathew Quay
Open 10am to 5pm
No wheelchair access
Historic building

The operative society of Masons & Bricklayers have been residents of Carpenters Hall since 1950, before that they were residents in Mechanics Hall from 1870 which was used by the volunteers during the War of Independence. There were other unions who resided at Carpenters Hall such as the National Union of Railway Men, Cork Workers Council, Electrical Trade Union, Amalgamated Engineers Union, Plumbers Trade Union, Plasterers Union, A.T.G.W.U, N.E.B.T.O and Amalgamated Society of Woodworkers. They also rented rooms to other organizations.

The union members that were residents in this building were responsible for all of the great buildings in our beautiful city, either in their construction or maintenance. We hope to recreate the hustle and bustle of a busy union building by putting on display many of our records and photos.

We will have a replica of our old marching banner which was recently put on permanent display in Corks' Fitzgerald Park Museum after many years of fundraising to have it conserved, costing 35,000 euro. This banner was made in 1843 for the Monster Repeal March in Cork by Daniel O'Connell and was used for the 1902 Cork International Exhibition as well as St. Patrick's Day parades for many years. We will also have a sash and apron which were worn by the Masons on these marches. We will also have a chair belonging to and carved by the carpenters from the 1800's with Irish wolf hounds on the arms and round towers carved into the back.

There will be demonstrations by Stonemason Joe Fahy on dressing stone and how to build stone. At 12 pm Stonemason James Fahy will give a talk on the Secret Masons Language.



AIB Bank

66 South Mall

Open 10am to 2pm

Full wheelchair access

Commercial building

Number 66 had been home to the Munster Bank since 1867. The Munster & Leinster Bank was founded in 1885 and started to operate with 66 South Mall as its headquarters. By 1908 it became necessary to establish an office to meet the growing demands of Cork's merchant and business community. In 1910 when Arthur Hill, a local Architect, won the competition to design the new Head Office of the Munster & Leinster Bank, the building was a terrace of four separate premises.

Opened in 1915, the protected building you see today stands as one of the most impressive Edwardian banking halls in Ireland. Built by John Sisk & Son, the black and white chequered floor, marbled pillars and glazed dome are evidence of the elegant features of architecture at the start of the last century. War, revolutions, economic crashes and recoveries and many generations have come and gone. Between these walls, business and money matters have been discussed for over 100 years. All the saving, borrowing, lodging and withdrawing has helped keep this community moving.

AIB 66 South Mall, looks forward to opening its doors for Cork Heritage Open Day. All visitors are most welcome to visit this iconic building, including a look into the old Boardroom that was used for many Munster & Leinster Directors meetings from 1915 until the formation of AIB in the late 1960's.

Guided Tours: 10am, 11am, 12 noon and 1pm.



Custom House – Port of Cork

Custom House Quay
Open 11am to 3pm
Full wheelchair access
Civic building

The Custom House was designed by William Hargrave in 1881 and built at Custom House Street between the north and south channels of the River Lee. In 1904 the Cork Harbour Commissioners took over the building on a 999 year lease.

In 1906 a magnificently ornate boardroom, designed by William Price, the then Harbour Engineer was added to the building. Equally impressive is the Committee Room, a dark wood panelled room with pale cream and gold wallpaper and delicately patterned ceiling. The Boardroom and Committee Room house a fine collection of maritime artwork owned by the Port of Cork Company.

Free historical tours of Custom House will take place at 12pm, 1pm and 2pm. Places are limited and booking is essential - please call 021 4625375 to reserve your place.

At 3pm, Military Historian Gerry White will give a talk titled Order, Counter-order and Disorder, Cork In Easter 1916.

Booking for the talk is essential. Places are limited. Official tickets must be produced on the day to participate. Contact The Everyman Box Office Tel: 021 4501673

MEDIEVAL TO MODERN

The Medieval and Modern Walk weaves through the streets and lanes of what was once medieval Cork. Many of the historic buildings on this route have been renovated and conserved and now have a modern function which is often very different from its original use. For the more energetic walker this route can be combined with the City Centre - Customs and Commerce walking route.

Buildings on this walk are:

The Prince's Street Unitarian Church.....	p37
Masonic Hall.....	p38
Triskel Christchurch.....	p39
Cork Circuit Court House.....	p40
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Cork Opera House.....	p44
Civic Trust House.....	p45

Prince's Street Unitarian Church

Prince's Street

Open 10am to 4.30pm

Partial wheelchair access

Ecclesiastical building

The Prince's Street Unitarian Church was built between 1710-1717 as a dissenting protestant meeting house and is still home to Cork's Unitarian Congregation. Some of its distinguished parishioners include Rev T D Hincks, founder of the Royal Cork Institution (precursor to C.I.T), artist Daniel MacAlise, and Lord Mayor Richard Dowden. The Father Mathew Temperance Agreement was signed in this church in 1839.

Dating to the early eighteenth century, this church is recorded as the oldest place of worship in the city. It was built to replace an earlier meeting house at Watergate Lane in the medieval city, which had become too small for the congregation. It was one of the first structures built outside the medieval city walls on the eastern marshes. The site for the new church was found in the recently laid out streets of the expanding city.

The plan and lay out differs substantially from contemporary churches of the Roman Catholic, Church of Ireland and Presbyterian traditions in the city. The interior is essentially square, surrounded on three sides on both ground and gallery levels by congregation seating. It is an auditory church, designed to allow the congregation to hear the preacher or clergyman, rather than follow a service at a distance. Still in its original use, the building is a significant contributor to the social and architectural heritage.

Enjoy our alternative Craft Fair on Cork Heritage Open Day.

In light of next years' tercentenary - volunteers will give talks on the history of the Church. These talks will be held on the hour from 11am to 4pm.

FREEMASONS' HALL

Masonic Hall



27 Tuckey Street

Open 10.30am to 5pm

No wheelchair access

Historic building

The Masonic Hall on 27 Tuckey Street has been the home of Freemasonry in Cork since 1844. This is an end of terrace seven bay, four storey building with a slate pitched roof. It is believed that the ground and first floors of this building were constructed in c1770 and the top floor was under construction during 1924-1925 and opened in January 1926. From the outside this building may seem unassuming but behind the walls lies an interior of vast beauty and history.

Downstairs there are display cabinets containing historic items relating to important events in the life of the Masonic Order including old Masonic aprons, levels and badges from the eighteenth century. One of the levels displayed there was used at the laying of the foundation stone of St Patrick's Bridge and St Fin Barre's Cathedral. A section of this room is devoted to the Hon Mrs Elizabeth Aldworth (nee St Ledger) the only female ever to be admitted to the Masonic Order.

Upstairs the Lodge Room contains stalls and panelling which are over 300 years old having come from the former St Fin Barre's Cathedral. The banners on the walls are the coats of arms of some of the highest ranking members in the Free Masons, those over the stalls belong to present members and those higher up towards the ceiling belonged to members now departed. The figures which surround the large mosaic are the plaster casts used in making the figures of the four Evangelists which surround the west window in St Fin Barre's Cathedral. The Lodge room is used every month from September to May by the seven Lodges which meet in Cork City.

Triskel Christchurch

Christ Church, South Main Street

Open 10am to 4pm

Full wheelchair access

Cultural building

Christchurch is located on South Main Street, once the main street of Medieval Cork. The present day church sits on the site of two previous churches, the first dating from around 1050 AD, the second an Anglo- Norman Structure dating from around 1180AD.

Present day Christchurch is an 18th century neoclassical Georgian building (1720) designed by architect John Coltsman with later renovations carried out by George Richard Pain in 1825.

Christchurch was the main civic church of the city from mid 17th - mid 19th century and was the burial place of some of the chief citizens of Medieval Cork. The best known tombstone within Christchurch is that of "The Modest Man" which was dedicated to twice Mayor of Cork Thomas Ronan (d 1554). It is visible near the Stone Stairs of Christchurch.

Sound Art Installation at Triskel Christchurch

Triskel Arts Centre presents (RE)writing (Hi)story (A Sonic Opera) as part of their Centenary programme 'After the Rising'.

Using the names of all seven of the 1916 leaders and the Proclamation as the main text pioneering sound artist Danny McCarthy has reconfigured the writing to form mesostics which are intersections of vertical and horizontal texts forming complex and visually striking poetry. The sound installation is an all-encompassing aural experience in the church space.

Danny McCarthy will give a talk on the sound and art installation at 1pm.



Cork Circuit Court House

Washington Street

Tours at 11.45am, 12.30pm, 1.15pm and 2.00pm

Full wheelchair access

Civic building

The first courthouse on the Washington St site was built in 1836. It is believed that this original Courthouse was designed by the brothers GR and James Pain. This building was destroyed by fire on Good Friday, March 27th, 1891 and with it much of the City's official records which were stored in the City Treasure and Sheriff's office. All that remained was the portico and facade on Washington Street.

The present courthouse is a Neo-Classical courthouse with Corinthian detail. It was rebuilt in 1895 by William Hill architect and Samuel Hill building contractor. It was originally designed with an open courtyard to its centre in which the bar room was located, providing the barristers immediate access to the two main courtrooms.

The building has remained largely unaltered since that time until April 2003 when the current refurbishment began. The project took 20 months to complete at a total cost of €26 million and was re-opened in 2005. Wherever possible the original architecture of the building has been retained and carefully restored. This includes the courtroom furniture, upholstery, fireplaces and decorative plaster. The highlight of this building is the skyline dome which has been completely restored, re-fenestrated and reclad externally in copper.

This building is considered to be one of the best examples of Neo-Classical public architecture in Ireland and one of the most important buildings in the city both from an architectural and social history perspective.

Guided Tours at 11.45am, 12.30pm, 1.15pm and 2.00pm

Booking is essential for all guided tours of the Cork Circuit Courthouse.

Places are limited! Official Tickets must be produced on the day to participate. Contact The Everyman Box Office Tel: 021 4501673



No. 4 Fenn's Quay

4 Fenn's Quay

10am to 2pm

No wheelchair access

Historic building

The buildings 2-5 Fenn's Quay comprise the majority of an 18th century terrace with remarkably intact interiors. Cork City Council included the buildings in their Historic Area Action Plan, which obtained European Union funding for their conservation. Cork City Council played a significant role in the conservation process, in both policing the project and suggesting acceptable final users.

Historical research based on the original title deeds and other deeds in the Registry of Deeds established the likely construction date of 1750. Other research traced the evolution of the terrace. A Quaker family appears to be the original developers of the site.

The plan is unusual in that it is a series of parallel angled layouts in response to the dictates of the then river channel rather than the more common stepped facades. The buildings were originally a single house through all floors with the intervention of shop at ground floor level in the 19th Century as evidenced by remaining window heads behind the shop fascia.

The building was recorded by measurement and photographic survey prior to conservation. One outstanding feature of the houses is the intact internal wall panelling and staircase. Many windows were later replacements and in poor condition save for one original example.

The external wall to the street was in danger of general collapse as the facing brick was parting from the wall proper due to the collapse of the 19th century timber beams beneath. This gave rise to the major significant intervention in Fenn's Quay with the replacement of these beams with the concrete beam at first floor level in order to stabilise the front wall. The previously slated rear wall was re-slated with natural slates on lime mortar bedding.

The project was awarded the RIAI Silver Medal for Conservation in 2005.



St Peter's Cork

St. Peter's Cork, North Main Street

Open 10am-6pm

Full wheelchair access

Cultural building

St. Peter's Cork is located in the heart of Cork City and in the historic centre on North Main Street. One of Cork's oldest streets, North Main Street is home to the oldest standing church in Cork City. The first church on this site was built in 1199. The present building was built in 1788, though the North Porch pre-dates this, having been constructed in 1710. The neo-gothic tower was added in 1840. The impressive early 18th century Tracton monument in the North Porch is well worth a look.

It was a Church of Ireland parish church until 1949 when it was deconsecrated. It was used as a warehouse until 1994 and was then restored as part of the Urban Pilot Project. This 18th century church has been restored and is currently being used as a modern heritage and arts exhibition centre and event space.

St. Peter's Cork is operated by facility management company LeisureWorld Cork which manage a number of other public facilities around Cork.

In 2016 St. Peter's holds the title of the Centre of Commemoration for Cork's 1916 programme of events and has been a central hub for many of the programmes activities.

Cork Heritage Open Day

Middle Parish/ Coal Quay Historical Society award winning photo exhibition of COAL QUAY will be on display.

12pm: Talk and guided tour of current exhibitions on display at St Peter's

Curated by Rachel Abraham, **Rebellion!** explores the people and organisations that went beyond the ideals of an Irish Republic and laid the foundations for its reality.

Central Statistics Office: "Life in 1916 Ireland: Stories from statistics"

A visual exhibition highlighting the different lives in 1916 to modern Ireland. Using key figures from early census information to contemporary Ireland's statistics this exhibition shines a light on the very different worlds of the two eras.



Crawford Art Gallery

Emmet Place

Open 10am to 5pm

Full wheelchair access

Cultural building

Founded in 1818, the Crawford Art Gallery is housed in one of the most historic buildings in Cork city. Originally built in 1724, as Cork's Custom House, the building was transformed into a magnificent art museum in the late 19th century, while a dramatic new gallery extension was added in the year 2000.

In addition to its fine art collection and at the heart of the gallery is a collection of Greek and Roman sculpture casts, brought to Cork in 1818, copies of sculptures from the Vatican Museum in Rome. The Cooper Penrose Collection, which consists of paintings, furniture, ceramics and personal items, giving a unique insight into the social and cultural life of a leading 'merchant prince' of 18th century Cork. The Crawford Art Gallery is unique in that art historical work is juxtaposed with contemporary Irish and international art practice. The gallery offers an extensive education programme. With a popular cafe and bookshop, the Gallery has a unique appeal to the 250,000 visitors, who come to the Gallery each year.

The Crawford Art Gallery and Cork Printmakers will collaborate by facilitating three fine art print workshops. The theme of the printmaking workshops will take inspiration from the current exhibition at the Crawford Art Gallery – *Conflicting Visions In A Turbulent Age 1900–1916*. Participants in the free printmaking workshops on Cork Heritage Day are encouraged to bring an item that they feel represents an aspect of history; it could relate to personal or family history or national heritage. The piece should have value to you, but does not need to be of any monetary value.

The 3 two-hours sessions will start at 10am, 12pm and 2pm. No prior experience needed. Children under 10 have to be accompanied by an adult. Not suitable for under 6. The event is free but places are limited and conditional to prior booking. Contact Anne or Emma at 021 4907857 / 021 4907862.

Info on all other heritage week events at Crawford: www.crawfordartgallery.ie



Cork Opera House

Emmet Place

Open 1pm to 3pm

Partial wheelchair access

Cultural building

In existence for 161 years in Emmet Place, Cork Opera House would like to take you backstage to see the parts of the building normally off limits to the public.

There has been a theatre on the present site of Cork Opera House since 1855. The original structure was designed by Sir John Benson and had been constructed for the National Exhibition of Ireland in 1852. It was relocated stone-by-stone from where the current Anglesea Street Garda Station stands to the current site on Nelson Square (later renamed Emmet Place). It was first called the Athenaeum, then Munster Hall and, finally, renamed Cork Opera House in 1877. The building stood for one hundred years until it was destroyed in a fire in December 1955.

Following a ten-year fundraising campaign, a modern theatre designed by Scott Tallon Walker was rebuilt on the same site. In 1993, a new front of house was designed by Murray Ó Laoire Architects for "a vision of the building which takes the architecture of Cork City into the 21st century". Completed in 2000, the complex now includes the main auditorium, two bars, corporate boxes, foyer, café and shop. In 2007, Cork Opera House received grants from the Department of Arts, Sports & Tourism and Cork City Council to carry out two phases of capital works which included health and safety, electrical and air-handling systems improvements and the renovation of the auditorium and front of house as well as improved sightlines and acoustics.

Today Cork Opera House is southern Ireland's premiere venue for the best in Irish and international concerts, comedy, drama, dance, family fare, and, of course, opera. Located in the heart of Cork City, the Opera House has been a Cork cultural institution since 1855.

Join one of our behind-the-scenes guided tours, and we'll reveal the secrets of Cork Opera House.

Tours will begin at 1pm and 2pm. They are limited to 25 people and are available on a first come, first served basis.



Civic Trust House

50 Popes Quay Cork

Open 3.30pm to 5pm

Full wheelchair access

Phone 021 4215100 for disabled access info

This beautiful Queen Anne house at 50 Pope's Quay dates from around 1700-30. It is the oldest house in Cork and is considered one of the finest historic buildings in the city. It is reputed to have originally been built for Richard Boyle, the 4th Earl of Cork, nicknamed the "Apollo of the Arts" though it seems doubtful he ever lived here. In a poetic twist, some three hundred years later it has become a real home for the arts in Cork.

In the mid-1800s it was home to the cooper and butter merchant Henry Maultby, whose cooperage (where barrels for the city's ale and firkins for Munster's world-renowned butter would have been fashioned) was in the building adjoining. The family eventually moved to Australia and the house spent a brief period in the late nineteenth-century as The County and City of Cork Hospital for Women and Children. This hospital then moved to the South bank of the city into its current home, where it is now the South Infirmary Victoria University Hospital.

In the 1901 census a household of 5 are listed as residing at the house. A sergeant in the Royal Irish Constabulary, Patrick Ryan was the next owner of the house and is included in the 1911 census with 10 other family members.

The house became dilapidated in the 1980s and was taken over by Cork City Council. Cork Civic Trust took on the restoration of 50 Pope's Quay as its first major conservation project under the supervision of Jack Coughlan and associates

Since 2006 it is home to 8 professional arts organisations - ARTlifeCULTURE, Corcadorca Theatre Company, Cork Film Centre, Cork Folk Festival, Cork International Choral Festival, Cork Jazz Festival, Cork Midsummer Arts Festival, the Irish Association of Youth Orchestras and Tigh Filí, thanks to the support of Cork City Council.

Liam Curtin from Civic Trust House will give a talk at 4pm on Civic Trust House's history as an arts centre in Cork.

SAINTS & SCHOLARS

The Saints and Scholars route lies to the South side of the city and takes in the Backwater Studios/ Cork Printmakers and the peaceful tranquillity of the Quaker burial ground. The route encompasses places of learning and places of worship finishing up at the South Gate bridge with magnificent views of St. Fin Barre's Cathedral.

Buildings on this walk are:

Quaker Meeting House and Graveyard	p47
Elizabeth Fort.....	p48
St Fin Barre's Cathedral	p49
CIT Crawford College of Art and Design.....	p50
Backwater Studios, Cork Printmakers and CIT Wandesford Quay Gallery.....	p51



Quaker Meeting House and Graveyard

Summerhill South
Open 12pm to 4pm
No wheelchair access
Ecclesiastical building

The Meeting House of the Religious Society of Friends (Quakers) is located on Summerhill South, set back from the road on a grassy slope and surrounded by a high wall.

The building was designed by WH Hill and was purpose built in 1938, following a move from the old Meeting House in Grattan Street, which dates back to 1677. The building includes a simple unadorned meeting room and a small library. An exhibit of information about Quakers in Cork will be on display for Cork Heritage Open Day.

The burial ground lying to the rear of the building is an interesting reminder of the religious diversity, which was associated with Cork city during the nineteenth century. The simple, well-executed headstones are representative of the form and design of Quaker grave markers, and were clearly executed by skilled craftsmen. The burial ground also offers an unexpected, refreshing green space near Cork city centre.

This simple and unassuming but pleasant building and graveyard are a physical reminder of the presence of Quakers in present day Cork, and acts as a link to the past and the significant contribution made by the Religious Society of Friends to the development of Cork City.



Elizabeth Fort

Barrack Street, Cork.

10am to 5pm. Last entry at 4.30pm

Partial wheelchair access

Military building

Elizabeth Fort was first built in 1601 by Sir George Carew, the then president of Munster during the reign of Queen Elizabeth I. The fort was built on a rocky outcrop overlooking the city from the south. Following the death of Elizabeth in 1603, the fort was attacked by the citizens of Cork, however, when the city was re-taken, they were compelled to rebuild it at their own expense. It was replaced in 1624 by a stronger, stone fort, much of which survives today. It is reputed that improvements were also made by order of Oliver Cromwell in 1649.

In 1690 the fort was besieged, along with the city, by Williamite forces while being held by the Jacobites, an event known as *The Siege of Cork*. After a week of attack, the city walls were breached, the city and the fort were then surrendered.

In the following years, the fort was used as an army barracks, a female prison for convicts awaiting transportation, an RIC station and a Garda station until 2013.

The site is highly significant in relation to the military and social history of Cork and boasts an exceptional view of the city from the ramparts and from the timber-viewing gallery along the north side of the courtyard. Elizabeth Fort is now in the hands of Cork City Council, who are in the process of developing this valuable asset as a major public attraction within the city.

Medieval Family Fun Day at Elizabeth Fort 10am-5pm (last entry 4.30pm)

Fun family event to celebrate Cork City's medieval past (as part of Irish Walled Towns Day) with historical re-enactments and displays of weaponry, pottery and household items as well as medieval games. Face painting, balloon making and some fun surprises for all the family. Be an archaeologist for a day and visit the archaeology roadshow which includes a dig-in-a-box and a dig-a-viking-warrior. Learn all about Cork's medieval and 17th century military history.

Guided tours of Elizabeth Fort every hour commencing at 10.30am.



St. Fin Barre's Cathedral

Bishop Street

Open 10.30am to 5.30pm

Full wheelchair access

Ecclesiastical building

One of Cork's most distinctive landmarks, St. Fin Barre's Cathedral is located where Cork's Patron Saint founded his first Church and School. It is the diocesan cathedral of the Church of Ireland and the Bishop's residence is directly opposite the cathedral gate.

St. Fin Barre's was designed by the notable architect, William Burges, who also designed the stained glass, the sculptures, the mosaics, the furniture and metal work for the interior. The foundation stone was laid in 1865 and the building was consecrated in 1870. The Cathedral is stylistically late 13th century pointed Gothic and is cruciform in shape. It has triple spires with portals to the west front and an abundance of external stone carved detail. Cork limestones and marbles were used throughout the building.

Interesting features include the high columns of the nave of Bath stone. The walls are lined internally with Cork Red Marble. The iconographic scheme deals with the journey to the new Jerusalem and some of the best stained glass in Ireland show scenes from the Old and New Testaments. The organ, dating from 1889, is placed in the north transept. It is the largest Cathedral Organ in Ireland and the only one in a pit in Britain or Ireland. There is a canon ball dating from the siege of Cork, 1690 and there are over 1200 carvings.

The Cathedral is of major international significance as one of the key buildings of Burges and of nineteenth century architecture in Ireland.

Guided Tours at 10.30am, 11.30am, 12.30am, 1.30pm, 2.30pm, 3.30pm and 4.30pm

Website: www.cathedral.cork.anglican.org

Explanation and demonstration of the Cathedral Bells in the North Bell Tower throughout the day.



CIT Crawford College of Art and Design

Sharman Crawford Street

Open 10am to 5pm

Full wheelchair access, via the South Entrance Educational building

The building celebrated its centenary in 2012 and has been open to the public for Cork Heritage Open Day each year since then.

What is now CIT Crawford College of Art & Design on Sharman Crawford Street originated as the Crawford Municipal Technical Institute. Approval was granted in March 1909 by the Department of Agriculture and Technical Instruction, of the sum of £800 for the purpose of building the new Institute.

The generous donation by Mr. A. F. Sharman Crawford of a site on what was then Fitton Street was accepted; the old Arnotts Brewery that existed on the site was partially demolished with much of the materials reused. Architect Mr. Arthur Hill, BE, and general contractor, Mr. Samuel Hill, were appointed and commenced work in December 1909.

Ballinphellic brick, local limestone, Galway granite and marble from Cork, Mitchelstown, Ballintemple, Connemara and Kilkenny were used in the build.

A range of disciplines were taught here, commencing in November 1911, including electrical and mechanical engineering, building construction, typography, painting and decorating, chemistry, domestic science, carpentry, plumbing, botany, tailors' cutting, cooking, laundry, shirtmaking, dressmaking, millinery and needlework.

In the first session of the new school there were 709 students enrolled. The evening class fee was five shillings per session for any satisfactory course of study. The formal opening of the building took place in January 1912, and was by all accounts a grand affair. For more details, see <http://www.cit.ie/crawford100>

Guided Tours at 11am and 2pm



Backwater Studios, Cork Printmakers and CIT Wandesford Quay Gallery

Wandesford Quay
Open 2pm to 4pm
Partial wheelchair access
Cultural building

The Backwater Artists Group, Cork Printmakers and CIT Wandesford Quay Gallery are located on Wandesford Quay. This four-storey warehouse was originally built circa 1840. Its first use was as a grain store, probably for the nearby distillery. It was then used as a timber yard and went on to become Coleman's Printers.

The Backwater Artists Group is one of the largest artist-led studio groups in Ireland, with 29 studios and 38 artists currently working from the complex. The studios are open to the public for Cork Heritage Open Day, Cork Culture Night and for guided tours, artists' talks and exhibitions during Backwater Artists Group annual Open Studio Event, in November. An exhibition in response to aspects of Cork Heritage will be on show for you to view.

Cork Printmakers is the key fine art print workshop for artists in the south of Ireland, providing facilities in etching, photo intaglio, screen printing, digital, lithography and relief printmaking. It offers printmaking courses for adults and facilitates print workshops for schools and groups along with hosting special events throughout the year. Visitors are welcome to view Living Histories, an exhibition in our Print Showroom on the second floor. It features prints by members of Blackpool Historical Society and Coal Quay Historical Society, who participated in a printmaking project, interpreting material from their historical archives in 2015 & 2016.

Tours are offered between 2pm to 4pm with no booking required

CIT Wandesford Quay Gallery is space that connects Crawford College of Art & Design as part of Cork Institute of Technology, to the broader cultural community both locally and internationally. The gallery will feature an exhibition by Cork Textiles Network.

CIT Wandesford Quay Gallery is open from 10am to 6pm.

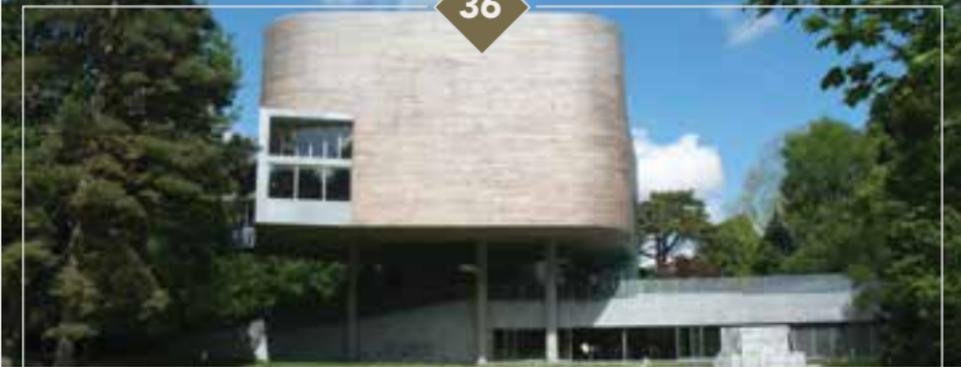
LIFE & LEARNING

The Life and Learning walk lies to the West of the city. This walking route highlights the historic record of life in Cork from early times to modern day, the industrial heritage of the city as well as highlighting the renowned seat of learning which is UCC. This walk begins in the leafy grounds of University College Cork. Stroll leisurely around the Main Quadrangle, Honan Chapel and The Glucksman before visiting the Cork Public Museum and the converted Victorian waterworks which is now the Lifetime Lab.

Blackrock Castle Observatory is a state of the art facility and is easily accessible by bus or car or a brisk half hour walk along the beautiful Marina Walk. Fota House lies to the East of the City, the magnificent house and gardens are well worth a visit.

Buildings on this walk are:

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Cork Public Museum	p54
Lifetime Lab at Old Cork Waterworks.....	p55
CIT Blackrock Castle Observatory.....	p56
Fota House and Framyard Gardens.....	p57



The Glucksman

University College Cork

Open 10am to 5pm

Full wheelchair access to public areas

Cultural building

The Glucksman provides a cultural and artistic centre on the University College Cork campus. Named after one of its founding donors, the businessman and philanthropist Lewis Glucksman, the gallery was inaugurated by President Mary McAleese on 13 October 2004. Located at UCC's main entrance gates, the building includes display spaces, lecture facilities, a riverside café and gallery shop. The gallery links the campus to the wider community and has become an important civic space in Cork. Designed by the architectural firm of O'Donnell and Tuomey, the Glucksman has won numerous awards, including the RIAI Best Public Building in Ireland in 2005, the RIBA 2005 Award (Europe), and the Sustainable Energy Ireland Award. It was shortlisted for the Stirling Prize in 2005 and has been named 'One of the 1001 Buildings to See Before You Die'.

Drawing Tour: UCC Art Collection

The Glucksman invites you on a drawing tour of the University College Cork Art Collection. Led by a practicing artist the tour will focus on some of the major works within the collection. Explore the sculptures of Michael Qaune and Janet Mullarney to the paintings of Patrick Hennessy and Hughie O'Donoghue.

Learn all about these artworks while developing your own drawing skills. The event is open to artists of all ages and abilities.

1pm to 2.30pm

The Glucksman Forecourt

Booking required: 021-4901844 or info@glucksman.org



Cork Public Museum

Fitzgerald Park

Open 11am to 1pm, 2.15pm to 4pm

Partial wheelchair access

Civic building

The Cork Public Museum is located in Fitzgerald Park on Mardyke Walk along the City's western corridor.

The museum was originally a private residence built by Charles Beamish in 1845 on land purchased from the Duke of Devonshire. Following the completion of the house the grounds (now Fitzgerald Park) were laid out with a fantastic variety of shrubs and trees.

In 1886 the house became the home of the Bons Secours Sisters. During the later 19th century it became a private residence for Mr. Barry J. Sheehan (1880) and Mr. Cornelius Desmond (1897) respectively. It was sold in 1901 to the Incorporated Cork International Association. During the Exhibition of 1902/03 the Committee used the house for visiting dignitaries who included King Edward VII and Queen Alexandra.

Having been handed over to the Corporation for the people of Cork the house became a museum in 1910. Following a Historical Exhibition in 1942 the building was reopened to the public in 1945. It was administered by UCC until 1963 and since then directly by the City Council.

Cork Public Museum is hosting the exhibition "In Their Own Words: Cork Stories, Easter 1916." The exhibition centres on the testimonies and personal recollections of the Cork men and women involved in the Rising such as Michael Collins, Diarmaid Lynch and J.J. Walsh.

From 11am-3pm

Try your hand at identifying the bones of pre-historic animals and the remains of ancient crops in a "hands on" session. Have a go at grinding grain in a pre-historic hand mill. Enjoy butter churning demonstrations and the opportunity to taste the results with some pre-historic style bread.

Presented by the Heritage Council INSTAR funded project 'Seeing beyond the site - Landscape and Settlement in Later Prehistoric Ireland', in collaboration with Cork Public Museum and Cork Butter Museum.



Lifetime Lab at Old Cork Waterworks

Old Cork Waterworks, Lee road

Open 11am to 4pm

Full wheelchair access

Educational / Historic building

The award winning Lifetime Lab is located on Lee Road on the north bank of the river in the western suburbs adjacent to the City Centre. Situated on the site of the Old Cork Waterworks, the four accessible buildings surrounding a cobbled courtyard overlooking the river date to Sir John Benson's 19th Century Cork City water supply scheme, although water was extracted from the area as far back as the 1760's.

The highly significant group of buildings were conserved and adapted to provide a new role as Lifetime Lab through careful repair based on detailed specifications for conservation, sympathetic design of all new elements and careful experienced conservation contractors under the eye of Jack Coughlan Architects. The restoration began in August 2004 and Lifetime Lab opened to the public in February 2006.

As a special event for Cork Heritage Open Day the team at Lifetime Lab is running "Water Heritage Open Day" where volunteers will help visitors to learn about water, the role in our environment and the need to protect and conserve it. Family fun activities include make & do, falconry, bubble making as well as launching water rockets and a water science zone.

Visitors will also be able to explore the permanent modern interactive displays on the themes of water, energy and waste, follow an engineering trail and view the boilers and huge steam engines that were used to pump water to supply Cork City. Lifetime Lab also has a coffee dock, picnic area and children's playground.

"Best Interactive Event " The Heritage Council

"Best Industrial Site/Museum " IHAI

"Better Buildings Award " Cork Marketing Partnership

"Best Conservation/Restoration " RIAI

"Special Heritage Project " OPUS

Web: www.lifetimelab.ie, **Facebook:** www.facebook.com/lifetimelab,

Twitter: @lifetimelabcork



CIT Blackrock Castle Observatory

Castle Road, Blackrock
Open 10am to 12noon
Partial wheelchair access
Educational building

Blackrock Castle was originally built on the Lee in 1582 by the citizens of Cork as a watch tower and fort to guard the river entrance against pirates and other invaders. In 1600 a round tower was constructed by the Elizabethan government at the request of the citizens of Cork to protect them from marauding pirates and other invaders.

Following a charter by James I in 1608, Blackrock Castle was handed over to the City of Cork. In 1722 the old tower was destroyed by fire and was rebuilt with an octagonal room topped with a cupola. The castle was used at this time as the Corporation banquet hall and for "throwing the dart". The original fortified structure, which survives at lower levels at Blackrock Castle, is today a National Monument and probably the oldest surviving structure still in use in the city of Cork.

Heritage Tours of Blackrock Castle

Take a journey back in time to learn about the colourful history of the inner harbour fort & the later expansions that created Blackrock Castle of today. Your tour guide will bring you to the lower turret overlooking Cork harbour and down to the original fort and gunnery while regaling you with tales of the past and present.

Tickets are FREE but booking is essential for this event and places are limited to 25 people on each of the four tours.

Tour 1. 10:00 – 10:30

Tour 2. 10:30 – 11:00

Tour 3. 11:00 – 11:30

Tour 4. 11:30 – 12:00

Tickets can be booked online only. See www.bco.ie



Fota House & Frameyard Gardens

Fota Island

Open 10am to 5.30pm

Partial wheelchair acces

Historical building

Immerse yourself in the charms of this elegant Regency house – home to the Smith Barrys for centuries. Fota House was redesigned in the 1820's by John 'The Magnificent' Barry as a splendid setting for his sumptuous entertainments.

Today, Fota's legendary stories can be experienced through guided tours led by a team of volunteers, whose passion for heritage is contagious! These guides demonstrate the grand decor of the principle rooms and take you behind the scenes to the exquisite boudoir and charming Victorian nursery. A special feature is the service wing, where the visitor can experience what life was like for the cooks, butlers, footmen and maids, who supported the lavish lifestyle of the gentry.

Enjoy the tranquil beauty of Fota's gardens and stroll in the historic 'pleasure grounds' that continue to offer delights for visitors today. A key feature of our recent restoration programme is the Victorian Glasshouse garden, now one of the finest in the country.

The Irish Heritage Trust are proud to have recently won a prestigious Europa Nostra award in the category of Education, Training and Awareness-raising for its development of it's volunteer initiative within the Frameyard space.

Fota House is managed by the Irish Heritage Trust and is open from Easter to September. In celebration of Cork Heritage Day, the Irish Heritage Trust is delighted to offer visitors a complimentary tour of Fota House and access to the Victorian Frameyard garden by pre-booked guided tour.

House Tour times 11am, 12.30pm, 2pm and 3.30pm, Victorian Frameyard Garden Tour Times 12pm and 1.30pm.

Advance booking is essential as places will be limited.

Email: events@fotahouse.com or phone 021 4815543



Reimagine Cork Heritage Hunt

Keep your eyes peeled for colourful murals that celebrate the 3 H's of Cork- history, heroes and humour.

The Reimagine Cork Heritage Hunt will take place primarily within the old medieval walls of the city from 10am-5pm on Cork Heritage Open Day.

QUESTIONS for the Reimagine Heritage Hunt to be collected from St Peter's Cork, North Main Street.

ANSWERS to be returned to Heritage Officer, Cork City Council after the event.

The winner will receive tickets to the opening night of Disco Pigs at the Everyman Theatre on September 19th and a luxury overnight stay for two at the Ambassador Hotel, Cork.

Terms and conditions apply.

COLOUR ME IN



Win tickets to Cinderella, this year's magical pantomime at the Cork Opera House.

Send your entries to Heritage Officer, Cork City Council,
City Hall, Cork before 31st August 2016.

Terms and conditions apply.



OPEN THE DOOR TO CORK HERITAGE & WIN

As we unlock the doors of the city's architectural gems for Cork Heritage Open Day, we invite you to share in the experience. Simply reconsider the way you look at entrances and share an image of a door at your favourite building during Cork Heritage Open Day.

Post it on social media using #corkheritage for Twitter, or post on our page www.facebook.com/corkheritageopenday. We know that behind every door there's a fascinating story and now we want you to reveal it.

Winners will be announced after 27th August 2016.

Post your Cork Heritage Open Day door images and win tickets to the Gate Cinemas (Gate Cork, Cinema World Douglas, Gate Mallow and Gate Midleton)

